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HELENA STONE TORGERSON



Valse de concert

(CONCERT WALTZ)

Pour HARPE



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VALE DE CONCERT
(CONCERT WALTZ)

pour Harpe solo

HELENA STONE TORGERSON

**Brillant
Brilliantly**

HARPE

mf Fa# *m.d.* *m.g.* *grazioso* *m.d.* *m.g.*

*risoluto
with decision* *f* *m.g.*

dim. *mf* *Fa#* *f* *Si#* *m.g.*

Si# *m.g.* *Ré#* *m.g.* *Rit.* *dim.*

a Tempo

f

ff

Accel.

Sib
Lab
loco
Sib

Rit. **a Tempo**

Lab
Solb
Lab
Solb
mf

f

a Tempo

dim. *mf* *f* Fa Si

Si Ré *dim.*

mf risoluto with decision *pp* *mf*

a Tempo

Rit. *dim.* Si Ré Mi La Si Ré *cresc.*

8

Si *cresc.* Sol Fa Ré *ff*

First system of musical notation. The treble staff features a melodic line with a crescendo and a *risoluto* section marked *f* with the instruction "with decision". The bass staff provides harmonic support with chords and moving lines.

Second system of musical notation. The treble staff includes a triplet of eighth notes marked with an "8" and a dashed line. The bass staff shows a dynamic progression from *f* to *ff* to *fff*. A note in the treble staff is labeled "Réb".

Third system of musical notation. The treble staff contains a triplet of eighth notes marked with an "8" and a dashed line. The bass staff includes a triplet of eighth notes marked with a "7". Chordal notes are labeled: Fa^b Mi^b, La^b, Ré^b Si^b, and Sib. Dynamics include *ff* and *p*. The treble staff also has markings for *m.d.* and *m.g.*.

Fourth system of musical notation. The treble staff features a triplet of eighth notes marked with an "8" and a dashed line. The bass staff includes a triplet of eighth notes marked with a "7". The system concludes with a *p* dynamic marking.

Fifth system of musical notation. The system begins with a *Rit.* (Ritardando) marking and an "8" with a dashed line. It then transitions to *a Tempo*. The treble staff includes a triplet of eighth notes marked with an "8" and a dashed line. The bass staff includes a triplet of eighth notes marked with a "7". Chordal notes are labeled: Ré^b *p*, Mi^b, La^b *mf*, Ré[#] Si[#], and Sib. The system concludes with a *p* dynamic marking.

**Brillant
Brilliantly**

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes the tempo marking "Brillant Brilliantly" and the dynamic marking *f*. The second system features a slur over the first two measures. The third system includes the dynamic marking *ff* and a slur over the first two measures. The fourth system includes the dynamic marking *f*. The fifth system includes the dynamic marking *ff*. Fingering numbers (8 and 7) are indicated above certain notes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, while the bass staff contains a continuous line of eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of musical notation features a grand staff. The treble staff has a melodic line with a dashed line and the number '8' above it, indicating an octave. The word "Accel." is written above the treble staff. The bass staff contains a line of eighth notes. The key signature has two flats.

The third system of musical notation consists of a grand staff. The treble staff has a melodic line with a dashed line and the number '8' above it. The word "fff" is written below the treble staff. The bass staff contains a line of eighth notes. The key signature has two flats.

The fourth system of musical notation consists of a grand staff. The treble staff has a melodic line with a dashed line and the number '8' above it. The word "glissando" is written below the treble staff. The bass staff contains a line of eighth notes. The key signature has two flats.

The fifth system of musical notation consists of a grand staff. The treble staff has a melodic line with a dashed line and the number '8' above it. The word "glissando" is written below the treble staff. The bass staff contains a line of eighth notes. The key signature has two flats.

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